

# Symphonie Nr. 3

Es-dur · E-flat major  
op. 55

Ludwig van Beethoven

Allegro con brio

Vc.

*f* *f* *p* *cresc.*

10 *sf* *p* *cresc.* *p*

19 *cresc. fp* *sf* *sf* *sf*

27 *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

34 *sf* *cresc.* *ff* *sf*

41 *sf* *p*

53 *ff* *p*

61 *cresc.* *f*

66 *f*

70 *f*

75

79 *ff* C 3

87 *p* *cresc.* *sf* *p* 4

97 *pp* 1

104 *cresc.*

109 *f* *sf* *sf* *sf* *sf* *ff* D 4 3 1 3 2 1 1 4

117 *sf* *sf* *sf* *sf* 0

122 1 2 2 3 3

128 *sf* *sf* *sf* *sf* *sf* *sf* E 1 3 *sfp* *sfp*

136 *cresc.* 2 1 3 4 1 3 2 1 4

142 *ff* *f* *f* *f* *f* *fp* 1 3 3 1 4

149 *sfp* 1 2 4 1 2 1 1

154 *pp* 1 3 2 *cresc. sf*

166 *sfp* 1 *sfp*

175 3 1 3 3 *pp* *cresc. p* I pos

185 *cresc. ff* 1 3 0

191 3 0 1 4

196 *cresc.* 2 2 1 13

201 1 3 0 2 0 1 3 1 3

207 3 2 3 1 4 2 1 3 *cresc.* *p* *cresc.*

214 2 2 1 2 1 3 G *f* *ff* *sfp*

222 *sfp*

230 3

240 *sf* *sf* *cresc.* *sf* *sf* *sf* *sf*

248 H 4 1 4 1 2 1 4 1 1 4 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*



373

*p* *decresc.*

378

*pizz.* *arco* *pp* *pizz.*

385

*arco* *pizz.* *arco*

393

*ppp* *f* *ff* *p cresc.*

403

*sf* *p*

411

*cresc.* *p*

419

*arco* *cresc.* *decresc.* *pp*

425

*cresc.* *f*

432

*sf* *sf* *più forte*

439 *ff sf sf sf sf*

447 *N p*

456 *ff p*

463 *cresc. f*

469

473

477

482 *cresc. ff P*

487 *p cresc. sf p*

499 *pp* **1**

508 *cresc.* *f* *sf* *sf* **Q**

515 *sf* *ff* *sf* **1** **3**

523 *sf* *sf* *sf* *ff* **1** **1** **2** **3**

530 *f* *f* *f* *f* *f* *f* *f* **R** **1** **2** *sfp* *sfp* **1** **3** **4**

539 *cresc.* **4** **3** **2** **3** **4** **2** **3** **1** **0** **1**

546 *ff* *f* *f* *fp* **S** **3** **1** **2** **1** *decresc.* *pp*

556 *f* *p* *ff* *p* *decresc.* **1**

567 *pp* **E** **2** **1** **2**

572 **4** **2** **0** **1** **4** **2** **3** **4** **2** **1** **3** **1** **2** **2** **(2)** **1**

578 **0** **1**

585 *cresc.* *p*

593 *T* *decesc.* *A* *3*

601 *pp*

613 *cresc.* *decesc.* *p*

624 *cresc.* *p*

631 *U* *E* *sfp*

636 *A* *sf* *V*

645 *cresc.* *1-6* *2* *3* *4*

652 *f* *5* *6*

662 *sf* *sf* *sf* *ff* *W* *p* *p*

675 *cresc.* *f* *f* *f*

683 *f* *f* *f* *ff* *3* *1* *1* *4* *2* *4* *3* *1*

Marcia funebre

Adagio assai

The musical score for Violino I, Marcia funebre, Adagio assai, consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations and annotations:

- Staff 1 (Measures 1-6):** Starts with *pp sotto voce*. Fingerings: 3 2, 4, 4, 3 2 2 1, 2, 1 2 3 4, 4 3. Dynamics: *sf*.
- Staff 2 (Measures 7-11):** Fingerings: 2 3 1, 3, 3, 3, 3. Dynamics: *cresc.*, *decresc.*
- Staff 3 (Measures 12-15):** Fingerings: 3, 3, 3, 3. Dynamics: *cresc.*, *decresc.*
- Staff 4 (Measures 16-21):** Fingerings: 1, A 4, 1. Dynamics: *p*, *p*, *cresc.*, *f*, *p*.
- Staff 5 (Measures 22-30):** Fingerings: 1, 4, 1, 2, 3. Dynamics: *sf*, *p*, *sf*.
- Staff 6 (Measures 31-36):** Fingerings: D 3 2, 3, 2 1 4 3, 3. Dynamics: *p*, *cresc.*, *f*, *p*, *cresc. sf*, *p*.
- Staff 7 (Measures 37-40):** Fingerings: 3, 3, 3, 3. Dynamics: *cresc.*, *f*.
- Staff 8 (Measures 41-44):** Fingerings: 3, 3, 3, 3. Dynamics: *p*.
- Staff 9 (Measures 45-51):** Fingerings: 3, 3, 3, 2, B, 3. Dynamics: *sf*, *p*.
- Staff 10 (Measures 52-56):** Fingerings: 3, 3, 1, 3, 3. Dynamics: *cresc.*, *f*, *p*, *p*.
- Staff 11 (Measures 57-60):** Fingerings: 1, 3, 3. Dynamics: *sf*.

63 *sf* *sf sf f p*

69 **Maggiore** *p* 3

72 *cresc.*

75 *ff* 6 6

79 *sf* *p cresc. p* 3 2 2 b.e. 2 3 2 b.e. 3 4 2 3

85 *sempre p* 3

88 6 3 3 2 1 1 2

92 *cresc.*

96 *f* *sempre più forte* *ff* 6 6 6 6

100 *fp* *cresc.* *sotto voce* *p* 3 1 3 1 2 4 2 1 1 3 2 4 3 2

108 *sf* *p* *f* 2 1 2 1 1-1 2 3 4 4 3 2 2



189

193

*cresc.*

*sf*

*p*

G

196

*cresc.*

*f*

*p*

199

*cresc.*

*p*

*sf*

*f*

205

*sf*

*decresc.*

*p*

208

*cresc.*

*f*

*p*

*pp*

H

1 3 1 4 2

215

*sf*

*sf*

*cresc.*

3 4 2

221

*decresc.*

*pp*

*pp*

*cresc.*

2 3 2

228

*p cresc. p*

*A*

3 2 1 2 3 2 2

235

*cresc.*

*decresc.*

*sotto voce*

2 4 3 3 4 3 4 3 2 1 4 3 2 2

240

*sempre più piano*

*pp*

*f*

*p*

4 4 3 2 2 1 3 3

Scherzo

Allegro vivace

2 0 1 2 3 1 2 2 3

*pp sempre pianissimo e staccato*

9 4 3 2 2 1

*sempre staccato*

18 2 3 1 2 2

26 2 2 2 2 3

*sempre pianissimo*

34 2 3 3 4 3

42 4 3 2 2 1 3 1 2 3

52 4 1 3 4 2 1 1 4 3

*sempre pianissimo*

62 1

70 6 2

*pp*

83 2 3 1 2 2 2



196 *f* 1 4 2 3 1 3 2 4

204 0 2 10 3 1 3

222 *cresc.* 3 3 5 6 *f* *p*

239 (1) 2 2 3 (1) 2 2 *p* *sf* *pp*

251 3 1. 3 2. 2 *pp* *f* *pp*

258 *sempre staccato e pianissimo*

267

276

285

293

301 2 *pp* *pp* 2 *pp*

314 *sempre pianissimo*



Finale

Allegro molto

0 1 4 4 3 4 3 2

7

17

27

37

47

54

64

74

80 *cresc.* *sf* *decresc.* *p* *f*

85 *sf* *p*

93 *f* *decresc.* *p*

98 *f*

103 *f* *p* *sf*

110 *sf* *cresc.* *f* *ff* *p*

118 *f*

126 *f*

133 *sf* *sf*

146 *f* *sf*

157 *sf* *più forte*

168 *ff* *p* *cresc.*

180 *sf* *p* *I pos 0*

186 *cresc.* *p* *3 3*

191

196 *f* *sf* *sf* *sf* *3* *4* *2* *3*

202 *sf* *cresc.* *ff* *1 0* *3* *4* *2 1* *6* *6*

209 *sempre f* *0* *C 3* *4 3*

216

223 *sf* *sf* *sf* *sf* *3* *1* *3*

233 *sf sf sf sf sf*

244

253 **D** *p dolce cresc. sf*

265 *pp*

274 *pp*

280

285 *cresc.*

299 *f sf sf*

309 *ff sf*

319

330

339 *sf sf* **Poco Andante**

356

365

370

376

381 **F**

385

392

398

404

412 *f* *sempre più forte* *ff* *p*

422 *cresc.* *decresc.* *p*

428 *decresc.* *pp* *ff* **Presto**

434

439 *sf* *sf* *sf* *sf*

447 *sf* *sf* *sf* *sf*

452 *sf* *sf* *sf* *sf* *sf* *sf*

457 *sempre più forte* *ff*

466