

Franz Liszt
Les Préludes

Violine I

Andante
pizz. *p* poco riten. *poco rit.*

10 **A** pizz. *p* arco *poco rit.*

20 *p* *poco a poco cresc.*

27 *p* più cresc.

34 Andante ma *ff* *sempre staccato*

37 *ff*

39 *ff*

41 *ff*

43 *ff* **B**

45 *ff* *dimin.*

47 *ff* *dimin.*

49 *ff*

51 *ff* poco rall.

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Violine I

54 *s2'4'1e dolce* 2 3

57 2 2

60 1 1 3

63 *p* 4 1 2 4 21 3 2 3 4

65 4 1 3 1

67 *poco cresc.* *Liszt* 2 4 3 2 1 2 3 1 2 *dim.* *smorz.*

70 *dolciss.*

75 *div.* 2 1 *cresc.*

80 1 2 1 3 2 1 1 2 3-3-4-1-1 *cresc.*

86 *poco rall. pizz.* *Harfe* *più cresc.* *ff*

94 *poco rall.* *Harfe* *p* *espress.* *s f* *dim.* *pp*

104 *Allegro ma non troppo* 13 12 *lang gehalten* *Vcl.* *p sotto voce*

116 6 6 3 3 3 3

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Violine I 3

125 **E** *cresc. e string.*

129 **Allegro tempestuoso**

133 1

136 *sempre f* *molto agitato* *p* *cresc.*

142 *f* *ff* *p* *cresc.* *unis.*

147 *f* *ff* *ff* *f*

153 *f* *f*

157

161 1 3

164

167

170 **G** *ffe marcatis. sempre*

175 *poco rallent. al*

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Violine I

Un poco più moderato a tempo **Hob.** **H.** poco rall. - Clar. *dolciss.*

182 *rit.* *smorz.* **Allegretto pastorale** *poco rall.* *pp*

195 *sempre pp* *con grazia* *p.*

208 *pp*

228 *p*

239 *p*

248 *scherzando* *p*

256 **H.** *espress.*

265 *dolce* *dim.*

275

284

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Violine I

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294 **L div.** Poco a poco più di moto sino al Allegro marziale

dolce

p grazioso

299

304

310

M unis.

marc.

316

323

329

più cresc.

334

ff

339

ff

Allegro marziale animato

The musical score for Violin I of Liszt's Les Préludes, measures 294-339, is presented in a single system. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a tempo and mood marking of 'L div.' (Lento diviso) and a dynamic of 'dolce'. The tempo and mood change to 'Poco a poco più di moto sino al Allegro marziale' at measure 299. The dynamic changes to 'p grazioso'. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by red numbers 1, 2, 3, and 4. The tempo and mood change to 'Allegro marziale animato' at measure 339. The dynamic changes to 'ff'.

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Violine I

This musical score for Violine I covers measures 346 to 390 of Liszt's Les Préludes. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by red numbers 1-4, and some measures include blue numbers 1-4. The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo).

Measures 346-350: *fp*, slurs, accents, fingerings 1, 2, 3, 4.

Measures 351-355: *fp*, slurs, accents, fingerings 1, 2, 3, 4.

Measures 356-360: *fp*, slurs, accents, fingerings 1, 2, 3, 4.

Measures 361-365: *fp*, slurs, accents, fingerings 1, 2, 3, 4.

Measures 366-370: *fp*, slurs, accents, fingerings 1, 2, 3, 4.

Measures 371-375: *fp*, slurs, accents, fingerings 1, 2, 3, 4.

Measures 376-380: *fp*, slurs, accents, fingerings 1, 2, 3, 4.

Measures 381-385: *fp*, slurs, accents, fingerings 1, 2, 3, 4.

Measures 386-390: *fp*, slurs, accents, fingerings 1, 2, 3, 4.

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Violine I

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395 *div.*
cresc. molto

400 *poco ritard.*

405 *Andante maestoso*

407 *sempre stacc.*

409

411

413

415

417