

(Frühlings-Symphonie)

## Violine II

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Trp.

Orchester-Bibliothek 5261

## Violine II

3

48 *sf* 2 1st pos. - - - - - 2

54 *sf* *f* *sf* *cresc.* *sf* *cresc.*

62 *ff*

69 *dim.*

76 12 Fl. I *pizz.* 1 *arco* *p*

97 *cresc.* 1 2 1 1

104 *cresc.* *f*

111 *sf* *sf*

117 *cresc.* *ff*

127 1.

133 2. 1 *f* *sf* 1 *pizz.* *sf* 2

143 *arco* *sf* *p* *1* *pizz.* *sf* *p* *arco* *stacc.*

152 *cresc.* *2* *p*

162 *1* *cresc.* *stacc.*

171 *cresc.*

177 *B* *f* *p*

182 *ff* *sf* *p*

191 *f* *sf* *sf*

198 *sf* *sf* *sf* *sf* *3*

209 *sf* *sf* *1* *pizz.* *sf* *1*

218 *arco* *p* *cresc.*

233 *stacc.*

242 *cresc.* *sf* *p* 3 1

247 3 1 3 1 3 4

252 3 (2) 3 3 3 3 3 *dim.* *p*

259 *cresc.* *p* poco a poco *cresc.*

270

286 *cresc.* *ff* 1 5

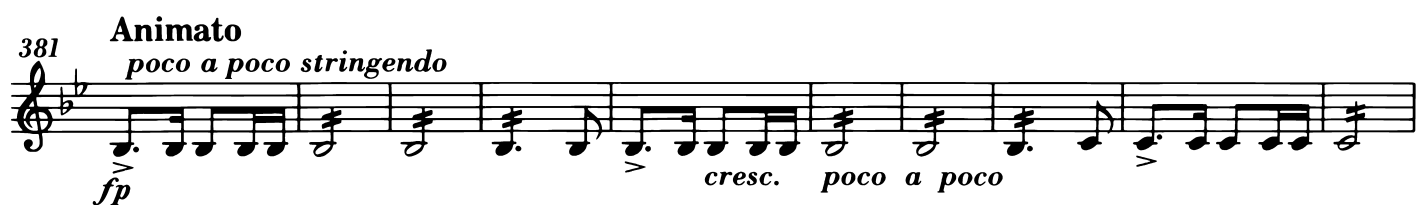
293 1 5

302 *ff sempre* *f* *fff* C ri - tar - dan - do

317 **Tempo I** 1 *pizz.* *f* *arco* *sf* 2 1 1 4 3 2 1 *sf*

325 *f* *f*

333 2 1 1 0 1 0 1 *dim.* Ob. I 12



425 *f* *D*

430 *f* *dim.* *pizz.* *p* *arco dolce* *p* *fp*

440 *cresc.* *p* *cresc.*

450 *f*

460 *p*

471 *pp* *pizz.* *p* *arco* *cresc.*

486 *f* *f* *3* *sempre f*

496 *2 1 1* *3 2 1* *0 1 3*

502 *4* *1* *1*

507

\* gepunktete Bögen: Version der Erstdruckstimmen / dotted slurs: version of the first printing parts

Larghetto (♩ = 66)

1

4 4

*p* *fp* *fp* *cresc.*

8 *fp*

15 *fp* *cresc.* *fp* *cresc.* *sf*

22 *p* *f* *p* *f* *p*

28 *cresc.* *p* *cresc.*

32 *tr* *sf* *f* *p* *f* *dim.*

36

39 *cresc.* *p*

43 *cresc.* *dim.*

47 *f* *p*

51 *cresc.*

55 **F**  
*sf* *sf* *poco a poco cresc.*

65  
*f*

70  
*sf p sf p cresc. dim.*

78  
*pp espressivo*

82  
*cresc.* <sup>D</sup> 4 3

86  
<sup>2</sup> *p*

90  
*sf dim.*

93

96  
*tr* *tr* <sup>3</sup> *sf dim.*

100  
*pp fp f p f p dim.*

109  
<sup>1</sup> *pizz.* <sup>3</sup> *arco* *pp dim. attacca*



**Scherzo****Molto vivace** (♩. = 88)

10 (242) *f sf* 2 (233) 4 0 *sf ff*

20 (252) 1 *p* 1 1 1 4 1 4

30 (262) 2 0 4 *f sf sf sf*

39 (271) *ff sf*

**Trio I****Molto più vivace** (♩ = 108)

49 Fl. I. *p* 1 *cresc.* 1

63 *p* 1 *cresc.* 1

79 Fl. I. *p* 1 1

94 (170)

105 (181) Klar. I *p*

115 (191) 1 *cresc.* *G* 2 *f sf* *Va.* *cresc.*

131 (207) 3 *f* *cresc.* *f* *p* *cresc.*



**Allegro animato e grazioso** (♩ = 100) **ritardando** **a tempo** VI.I

Measures 1-62 include the following markings and features:

- Measure 1:** *f*
- Measure 8:** *p*, *cresc.*, *p*, *tr*
- Measure 14:** *tr*, *cresc.*, *p*
- Measure 19:** *cresc.*
- Measure 25:** *cresc.*, *H*, *sf*
- Measure 30:** *f*
- Measure 36:** *pizz.*, *arco*, *dim.*
- Measure 42:** *pizz.*, *p*, *arco*, *f*, *cresc.*, *tr*
- Measure 49:** *pizz.*, *p*, *arco*, *f*, *cresc.*, *dim.*, *tr*
- Measure 57:** *p*
- Measure 62:** *cresc.*, *f*

67 *sf* *sf* *dim.*

74 2 *p* *cresc.*

81 *ff* *sf*

89 *div.* *sempre f*

94 1. 2 *poco rit. a tpo.* *f* VI. I

101 2. 1 *dim.* *pp* *pp*

109 3 *div.* 1 *pizz.* *pp*

120 1 *arco* *p* *cresc.*

131 *sempre cresc.*

141 *f*

151 *pp* *cresc.* *dim.* *p* *cresc.* *dim.* *p*

162 *cresc.* *dim.* *p* *cresc.* *dim.* *p* *dim.* *ritard. Poco adagio*

174 **Andante** **ritard.** **Cadenza in tpo.** **a tempo** *pizz.*

181 *p* *arco* *un poco rit.* *p*

186 *cresc.* *p* *tr* *cresc.* *p*

192

198 *cresc.* *cresc.*

204 *sf* *f*

210 *pizz.* *arco* *dim.*

216 **I** *pizz.* *f* *p*

222 *arco* *f* *tr* *pizz.* *p*

229 *arco* *f* *tr* *dim.* *p*

236 *cresc.*

240 *cresc.* *f* *sf*

247 *sf* *dim.* *p* 2

255 *cresc.* *ff*

261 *sf* *divisi* *sempre f*

268 *Poco a poco accelerando* *f*

275 *sf* *sf* *p*

283 *cresc.* *cresc.*

293 *f* *mf* *cresc.* *sf*

303 *sf* *dim.* *p* *cresc.*

314 *f* *f sempre*

323 *sf* *sf* *sf* *sf*

331 *ff*

343 *G.P.* 1