

Symphonie Nr. 1

(Frühlings-Symphonie)

Violine I

B-dur

Robert Schumann op. 38
herausgegeben von Joachim Draheim

Andante un poco maestoso (♩ = 66)

Trp. I

ff

sf

p

f

f

f

f

f

p

dim.

un poco ritard. *pizz.* **a tempo** *arco*

pp

p

dim.

Più vivace e poco a poco accelerando

6

Va. 3

VI. II

mf *cre* - - - *scen* - - - *do*

ff

Allegro molto vivace (♩ = 120)

sf

f

sf

ff

Violine I

3

50 *sf* 3 1 2 1 3 2 1 2 1 3 2 1

55 1 2 1 2 *cresc.* *cresc.* *ff* 4

63

69 4 3 1 1 1 A 4

75 8 1 *pizz.*

91 *dim.* 1 *arco* 2 *p* 2 *cresc.*

100 2 3 4 3 1 3

106 *cresc.* *f* *sf* *sf*

114 2 1 *f*

121 1 *cresc.* *f* A 2

126 *ff* 3 1 2 A 1 A 2 0

131 1. 2. 3 *f* *sf* *sf*

141 *sf* *sf* *p* *p* *stacc.* 3

151 *cresc.* 1 *p*

160 *cresc.* *stacc.*

169 *cresc.*

176 3 2 4 **B** *f*

181 3 *ff* *sf* *p*

193 4 *f* *sf* 1 2 1 *sf* 4 *sf* 3

201 *sf* *sf* *sf* 3 *sf*

211 *sf* *pizz.* *sf* 2 *arco* *p*

222 *p* *cresc.*

234 *stacc.*

242 *cresc.* *sf* *p*

247 *sim.* *cresc.* *dim.* *p*

255 *cresc.* *p poco a poco cresc.*

265 *sf* *sf*

274 *sf* *sf* *sf*

284 *cresc.* *ff* *2*

292 *A* *1* *A* *1* *2* *ri - tar - dan - do*

302 *ff sempre* *f* *fff* *A* *1* *1* *3* *1* *1* *2* *C*

317 **Tempo I** *pizz.* *arco* *f* *1* *2*

326 *f* *4*

333 *A* *2* *A* *3* *A* *1* *1* *3* *2* *0* *2* *1* *8* *dim.*

348 *p* 1 *pizz.*

356 *arco* 2 *p* 2

363 1 1 3 1 4 *cresc.*

368 1 1 *cresc.* *f* *sf* 3 1

376 *sf* 1 4 3 1

381 **Animato**
poco a poco stringendo
fp 1st position until m. 397 *cresc.* *poco a poco*

388 4

395 4 2 2 3 1 2 *f*

402 *fp*

409 *cresc.* 1 3

416 3 2 2 *f*

422

427 *f* *f* *dim.*

434 *pizz.* *p* *arco* *p* *fp* *cresc.* *p*

445 *cresc.* *f* *divisi*

455

467 *p* *pp*

476 *ppp* *p* *cresc.*

487 *f* *f* *sempre f*

497

503

507

* gepunktete Bögen: Version der Erstdruckstimmen / dotted slurs: version of the first printing parts

Larghetto (♩ = 66)

Measures 1-11: *p*, *fp*, *fp*, *cresc.*, *f*, *p*, *tr*, *cresc.*, *f*, *p*. Fingerings: 1, 2, 3, 1, 3, 1. Red letter **E** above measure 9.

Measures 12-23: *f*, *cresc.*, *fp*, *cresc.*, *sf*, *p*. Fingerings: 1, 4, 2, 2, 1, 0. Red letter **A** above measure 21.

Measures 24-29: *f*, *p*, *f*, *dim.*, *cresc.*. Fingerings: 1, 3, 2. Red letter **A** above measure 25. Blue letter **E** below measure 26.

Measures 30-34: *p*, *f*, *p*. Fingerings: 1. Red letter **A** above measure 32.

Measures 35-38: *f*, *dim.*. Red letter **A** above measure 35.

Measures 39-41: *cresc.*, *pizz.*, *sempre p*. Red letter **E** above measure 39.

Measures 42-46: *f*, *p*. Red letter **F** above measure 46.

Measures 47-52: *cresc.*, *sf*, *arco*, *sf*. Fingerings: 3, 3. Red letter **F** above measure 47.

59 *poco a poco crescendo f*

68 *sf p*

74 *cresc. dim. pp espressivo*

79

83 *cresc.*

86 *p*

90 *sf dim.*

93

96 *tr* *1 I pos. cresc.* *sf* *dim.*

100 *pp fp f p f p dim.*

110 *pp pizz. arco pp dim. attacca*

Scherzo

Molto vivace (♩. = 88)

Violine I

Scherzo
Molto vivace (♩. = 88)

10 (242)
20 (252)
30 (262)
39 (271)

f *sf* *ff* *p* *sf* *sf* *sf* *sf* *ff* *sf*

Trio I

Molto più vivace ($\text{♩} = 108$)

Fluto I

Molto più vivace (♩ = 108)

49 Fl. I. *p* *cresc.*

64 *p* *cresc.*

80 Fl. I. *p* *cresc.*

95 (171) *p* *cresc.*

107 (183) *p* *cresc.*

120 (196) *f* *sf* *cresc.*

134 (210) *f* *f* *p* *cresc.*

149
(225)

cresc. *sf*

Scherzo D. C. ma senza replica
e poi attacca Trio II

Trio II

281

Vc., Kb. *p* *cresc.* *f* *f* *dim.* *p* *p* *cresc.* *f* *sf* *sf*

Coda

361

op *dolce* *dim.*

Come sopra ma un poco più lento

372

dim. *p* G.P. Klar. I Ob. I

ri - tar - dan - do

Quasi presto

383

pp dim. *mf* *di* Fl. I

Meno presto

396

pp Pk.

nu - en - do

Allegro animato e grazioso (♩ = 100) **ritardando** **a tempo**

Measures 1-64 include the following performance markings and fingerings:

- Measure 1:** *f*, fingering 1.
- Measure 8:** *p*, fingering 2, 4, 3, 3, 2, 1.
- Measure 13:** *cresc.*, *p*, *tr*, fingering 2, 2, 0, 1.
- Measure 19:** *cresc.*, fingering 3, 3, 3, 2, 1, 1, 2, 4.
- Measure 24:** *cresc.*, fingering 3, 3, 4.
- Measure 28:** *H2*, *sf*, *f*, fingering 3, 2, 4, 3, 1.
- Measure 33:** *pizz.*, *arco*, *dim.*, fingering 2, 4, 3, 1, 1, 2.
- Measure 39:** *pizz.*, *p*, fingering 2, 2, 1, 2, 3.
- Measure 45:** *sul G arco*, *pizz.*, *p*, *cresc.*, fingering 1, 3, 2, *tr*.
- Measure 52:** *f arco*, *cresc.*, *dim.*, *p*, fingering 3, *A2*, *tr*.
- Measure 60:** *cresc.*, fingering 1, 3.
- Measure 64:** *f*, fingering 1, 0, 4, 0, 3, 0, 1, 0, 3, 2, 0, 2, 2, 1, 0, 1, 0, 1.

70 *sf* 3 2 1 0 1 3 *p*

79 *cresc.* 0 3 2 1 *ff*

85 *sf* *sempre f* *cresc.*

93 2 1 1 4 1. 1 3 4 *dim.*

99 A4 *poco rit.* 2 1 1 *a tpo.* 2. *dim.*

104 1 3 *pp* *pp* *pp*

115 1 *pizz.* 1 *arco* *p*

123 *cresc.*

133 *sempre cresc.*

143 *f*

152 *pp* *cresc.* *dim.* *p* *cresc.* *dim.* *p*

163 *cresc.* *dim.* *p* *cresc.* *dim.* *p* *dim.* *ritard. Poco adagio*

174 **Andante** **ritard.** **Cadenza in tpo.** **a tempo** **pizz.**

181 **arco** **1 3** **3** **4** **3** **2** **3** **2** **p**

186 **2 4 3** **2 tr** **tr** **cresc.** **p** **cresc.** **p**

192 **3** **3** **3** **cresc.**

197 **1 1 2 4** **3** **3** **cresc.** **1 2 3 2 1** **3**

202 **3** **2 4 3** **sf** **f**

207 **3** **2 4 3** **pizz.** **arco** **2** **dim.**

213 **2** **2** **2** **I** **f** **pizz.** **p**

219 **arco** **1** **f** **A1** **tr** **pizz.** **p**

226 **arco** **1 0** **A2** **tr** **dim.** **f0** **I pos.**

234 **p** **3** **1 1 4 4** **4** **3** **4** **3** **1** **2** **3** **2** **cresc.**

239 **3** **3** **1 1 4 4** **4** **3** **4** **3** **1** **2** **3** **2** **cresc.** **f**

245 *sf* *sf* *p*

254 *cresc.* *ff*

260 *sf* *sempre f*

269 *Poco a poco accelerando* *f*

276 *sf* *sf* *p*

285 *cresc.* *cresc.*

295 *f* *mf* *cresc.* *sf* *sf*

304 *dim.* *p* *sf* *cresc.* *sf*

315 *f* *f sempre*

323 *sf* *sf* *sf* *sf*

331 *ff*

343 *G.P.*